



wysiwyg RAVES IN GERMANY



Photo Image of Mayday Rave 2009

Martin Kuhn Lighting Design in Berlin, Germany recently used **wysiwyg** to deliver a cutting-edge design to MAYDAY Massive Moments in Westfalenhallen Dortmund, Germany, north of Cologne. The event, held 30 April 09, was hosted by "imotion", the producers of the MAYDAY which is considered the "mother of all raves", the massive techno parties started long ago and are gaining popularity every year. Popular indeed, with Massive Moments seeing attendance over 25,000 and including 54 DJs and live acts with a massive lighting and sound scene that you just have to see to believe.

Kuhn used **wysiwyg** to figure out the 3D proportions of all the architectural elements in the set, as well as the LEDs, plasma screen and the relationship to all of the lighting behind the stage. "I like to build with depth, and it just makes my job so much

easier if I can preview this," explains Kuhn. "The venue is quite large and the audience seating surrounds the dance floor in the rafters, up to a height of 50 feet (15 meters), so it's important to check the view from many angles to be sure the design works." He adds, "If it is difficult even for me, without a preview/render to really work it all out, how would the client be able to grasp it? He doesn't understand drawings. He wants renders shortly before the event and they then go online. So they better be decent!"

Kuhn didn't use **wysiwyg** for preprogramming as much as for completing massive amounts of paperwork and, most importantly, for the renders. "So I was happy to be able to do it with R23," he said. Kuhn also points out that it is possible to adjust how the render appears in **wysiwyg** (especially useful for printing really high quality output), or to export it for touching up or adding special effects for eye-popping images.



wysiwyg Rendering of Mayday Rave 2009

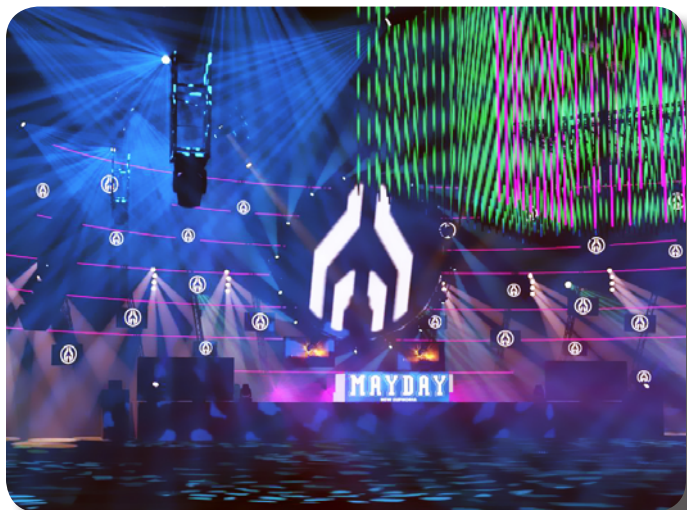
Tip: Sometimes, especially up close, "sawtooth edges" can appear in a render or picture. In order to smooth them out, before starting the rendering be sure to ENABLE Anti-aliasing in the last step of the Render Wizard. Remember that, if taken to the extreme, anti-aliasing can smooth "sawtooth edges" to the point where the edges become too blurry and unsightly. Rule of thumb — the higher the resolution of the rendering the higher the Anti-aliasing setting should be. Look for further tips on using Anti-aliasing in the next PLAN!

Additional background information photos and videos on MAYDAY Massive Moments can be found at:

<http://www.nature-one.de/2708.0.html> (in German).

Photos: Copyright Amanda Holmes

Kuhn's website www.mkld.de



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